

Berlinale  
**66** Internationale  
 Filmfestspiele  
 Berlin  
**Forum**  
 CALIGARI FILM PRIZE

BEST  
 DIRECTOR  
 BAFICI 2016

GRAND PRIX  
 NEW HORIZONS  
 INTERNATIONAL  
 FILM FESTIVAL

GRAND PRIX  
 FESTIVAL DES  
 3 CONTINENTS  
 NANTES

PRIX DU JURY  
 JEUNE  
 FESTIVAL DES  
 3 CONTINENTS  
 NANTES

CRITICS  
 AWARD  
 IF ISTANBUL  
 INDEPENDENT  
 FILM FESTIVAL

THE CRITICS  
 AWARD  
 FOR BEST ARAB  
 FILM IN 2016  
 ARAB CINEMA CENTER

BEST  
 NARRATIVE  
 FEATURE  
 ARAB FILM FESTIVAL  
 SAN FRANCISCO

BRONZE  
 TAIGA  
 AWARD  
 SPIRIT OF FIRE  
 FILM FESTIVAL

NOMINATED  
 ASIA PACIFIC SCREEN AWARDS  
 CULTURAL  
 DIVERSITY AWARD  
 UNDER THE PATRONAGE  
 OF UNESCO

BEST  
 DEBUT FILM  
 RESEARCH CENTRE FOR  
 CINEMA AND NARRATIVE  
 PALERMO, ITALY

# IN THE LAST DAYS OF THE CITY

A FILM BY TAMER EL SAID

أخيراً من المدينة

“Without doubt, the most important  
 event in Egyptian cinema, if not  
 Arab cinema, in a very long time”

Jean-Michel Frodon, *Slate*



**IN THEATERS APRIL 27TH!**

A BIG WORLD PICTURES RELEASE OF A FILM BY TAMER EL SAID WITH KHALID ABDALLA LAILA SAMY HANAN YOUSSEF MARYAM SALEH HAYDER HELLO BASIM HAJAR BASSEM FAYAD ALI SOBHI ISLAM KAMAL MOHAMED GABER AND ABLA FADILA  
 SCREENPLAY TAMER EL SAID, RASHA SALTI DIRECTOR OF PHOTOGRAPHY BASSEM FAYAD SOUND DESIGNER VICTOR BRESSE PRODUCTION DESIGNER SALAH MAREI ART DIRECTOR YASSER EL HUSSEINY COSTUME ZEINA KIWAN EDITORS MOHAMED A. GAWAD, VARTAN AVAKIAN AND BARBARA BOSSUET  
 SOUND MIXING MIKAEL BARRE COLOR GRADING JORGE PLOUER RODRIGUEZ VISUAL EFFECTS UNAI ROSENDE MUSIC AMÉLIE LEGRAND, VICTOR MOÏSE CO-PRODUCERS HANA AL BAYATY, MICHEL BALAGUÉ, MARCIN MALSZCZAK AND CAT VILLIERS PRODUCERS TAMER EL SAID, KHALID ABDALLA  
 A ZERO PRODUCTIONS FILM IN CO-PRODUCTION WITH SUNNYLAND FILM, MENGAMUK FILMS, AUTONOMOUS INTERNATIONAL SALES STILLmoving

