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SYNOPSIS

MOST PEOPLE DIE ON SUNDAYS ***(Los domingos mueren más personas)***

Dir. Iair Said

Argentina/Italy/Spain / 2024 / 75 min /

In Spanish, with English subtitles

Color

Aspect ratio: 1.85:1

David, a young middle-class Jewish man—corpulent, gay and afraid of flying—returns to Buenos Aires from Europe after the death of his uncle. On his return, David learns that his mother has decided to disconnect his father's respirator, the only thing that has kept him alive for years. David will oscillate between living intimately with his mother, alienated by the pain of the imminent loss of her husband, and a voracity to fill his existential anguish, occupying his hours learning to drive, going to specialists cheaper than in Europe, and trying to have sex with any man who shows him a little attention.

Deftly wielding both pathos and humor, the writer/director/lead actor Iair Said starts from the question: ***What is the price that those of us who are left have to pay when a loved one dies?***

PRESS

“Said Squeezes Magic Out of Melancholy”... “Brings this somewhat mournful portrait to a quietly moving grace note suggesting the silver lining of loss is a motivational reminder to the living..” - [Ioncinema](#)

“[A] treatise on the right to fail...A tender tribute to the misfits, to those who, from their peripheral and marginal position, see the world better than the winners.” - [Troiscouleurs](#)

“A tragicomedy that lives up to the term, as it finds irruptions of welcome absurdist humour (with something of Martín Rejtman's cinema) even in the most tragic moments...Said's cinema in all its dimensions, constantly deepens and evolves.” - [Otros Cines](#)

*“A marvel, chaotic, sweet and sour, emotional and purely detailed...The filmmaker manages to immerse the viewer in his cathartic state of shock, he manages to connect with the audience in a pain so unique.”
- [Spanglish Cinema](#)*

“A burlesque and touching story about the difficulty of being an adult when you are immature on a relational, emotional and sentimental level...With intelligent writing and without anything superfluous, [Said] describes universal relationships with complex roots, a family life without warmth but not without affection. The lovely ending scene between David and his mother is the perfect example.” - [Le Bleu du Miroir](#)

*“**Most People Die on Sundays** is a testament to Said's ever-expanding list of talents...[a] clever approach to a delicate subject.” - [International Cinephile Society](#)*

DIRECTOR'S BIO

Iair Said, Buenos Aires, b. 1988.

Said graduated as a scriptwriter at Patricio Vega's school. His first short film, "9 vacunas," won the BAFICI (2013) and the "Black Pearl Award" for best short film at Abu Dhabi Film Festival (2012), having participated in more than 30 festivals. His second short film, "Imperfect Present," was selected in the official competition at the Cannes Film Festival 2015 and at BAFICI, among other festivals. His first feature-length film, "*Flora's life is no picnic*," was shown for 9 months at the MALBA Museum, Buenos Aires.

A WORD FROM THE DIRECTOR

When my dad died, we had to pay \$10,000 to bury him in a Jewish cemetery. It took us two and a half years to pay for it.

On an emotional level, my dad had prepared us for the day he was gone. But he didn't tell us, nor did anyone else, that his death was going to be so expensive.

Nobody talks about how expensive it is to die for the middle class. How much are we, the living, willing to pay for the death of a loved one?

That is what my film is about. What happens when "ordinary" people, not extraordinary people, die? People who were not pioneers in any science, people that did not fight for a political cause, nor had inheritances or big wills.

What happens to those of us who stay here on earth with the dead ones only remembered by us? How much does it cost to drag that pain along?

A film about ordinary people who go through a mourning moment as they try to survive with a pain that will transform their lives forever.

I am interested in exploring the world of ordinary people who leave voids in simple and small families, because we all deserve to become eternal for someone.

CAST

Rita Cortese (Dora)
Iair Said (David)
Juliana Gattas (Silvia)
Antonia Zegers (Elisa)

CREDITS

Director/Writer

Iair Said

Executive Producers

Nicolás Avruj
Diego Lerman

Cinematography

Giovanni Cimarosti

Editor

Flor Efrón

Music

Ascari

Art Director

Coco Oderigo
Cristina Nigro

Costume Designer

Flora Caligiuri

Sound

Ismael Calvo Delgado

Make-up

Celeste Dunan

Production Company

Campo Cine (Argentina)

Co-producers

Luigi Chimienti
Alessandro Amato
Juan Pablo Galli
Juan Vera
Christian Faillace
Luis Collar
Jorge Moreno